#### Jhor van der Horst

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#### Education

# University of Amsterdam

Amsterdam, NL

rMA, Art & Performance Research. GPA: 8,6

Relevant Coursework: Artistic Research, Cultural Analysis, Cultural Studies, Dance Studies, Media Studies.

#### Princeton University

Princeton, NJ

BA, Art & Archaeology. GPA: 3,7

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Relevant Coursework: Performance Studies, Philosophy, Visual Arts, Dance, Art History, Architecture, Sociology.

## Koning Willem II College

Tilburg, NL

Performing Arts High School with nationally renowned ballet conservatory

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# Experience

# University of Hamburg

Hamburg, DE

Researcher

September, 2023 - June, 2024

- Assist prof. dr. Gabriele Klein with oral history project on Dutch Dance
- Map Dutch dance landscape using digital tools
- Course preparation for MA seminars at the University of Amsterdam
- Support public lectures at the Dutch National Ballet and the Hans van Manen archive

#### Studio Jhor van der Horst

NL, DE & USA

### **Independent Contractor**

November 2022 - ongoing

- Course assistant to prof. dr. Geert Lovink (MA seminar "Art & Network Cultures," UvA, F2022 & F2023)
- Full-time dancer on SPILL (new work by Ton Bogataj, Lichthof, Hamburg, Nov. 2022 Feb. 2023)
- Selection commission member Global Theater Histories (University of Amsterdam, F2022)

### Princeton University

Princeton, NJ

#### Personal Assistant

September 2019 – June 2021

- Assistant to Martha Friedman, Director of the Program in Visual Arts
- Maintain email acount, prepare presentations, organize departmental meetings, and draft grant applications
- Support COVID-19 and BLM curricular reforms

## Leadership & Activities

# Housing Co-Operation SUP

Amsterdam, NL

Febuary 2024 – ongoing

Board member and project manager at housing collective | website: https://sup.amsterdam/

# 4bid Gallery

Amsterdam, NL

Organizer

Chair

May 2021 – ongoing

• Programmer and theater technician at small theater | website: https://4bidgallery.wordpress.com/

# OT301, Plantage Dok, NES & Fish Factory

Iceland & Amsterdam

#### Artist-in-Residence

May 2021 – ongoing

Development and presentation of own artistic work at various residencies

## Skills & Interests

**Language:** fluent: Dutch, English | basic: German, French, Italian

**Technical:** expert: Word | proficient: Excel, PowerPoint, LibreOffice, LaTeX, GSuite, Office365 | basic: WebDay,

CardDav, CalDav, HTML, CSS, JS, MySQL, NodeGoat, UNIX

Academic: expert: choreographic analysis, close reading, conceptual analysis | proficient: archival work, ethnography, thick description | basic: financial analysis

Interests: urban planning, bikes, network administration, autonomous collectives, contact improvisation