

## JHOR VAN DER HORST - DOCUMENTATION OF PAST WORK

Documentation link: <https://thorst.cargo.site/biography>

Title	Description	Date
thorst.cargo.site	Website which doubles as "art work" and "artist website," as self-fashioning and autobiography.	May 2020
I am annoyed when the only size is everyone	Durational improvised dance installation work, interested in performing care/attention, and in performers'/audiences' process of reading "care." Involvement: Choreography	March 2020
't kroos	Evening length (90 minute) theatrical solo show engaging in self-fashioning through a collective recounting of anecdotes attached to artefacts Involvement: Creation and Performance	January 2020
At some point this work existed without plants and the clothed man	Solo performance work in which a furnished concrete slab is dragged around a space and interacted with, exploring themes of labor, exhaustion, relaxation, and care.	January 2019
Halfway Home	Evening length (100 minute) dark comedy on addiction and interpersonal harm within a student house, written by Zara Jayant Involvement: Direction and Set Design	April 2019
your tea salon	A semi-permanent operational tea room, solely constructed of found material from around town.	Spring 2019
Sometimes I consider myself a flower	A solo dance performance, anthropomorphizing plants through a monologue which imagines "the ethic of flowers." It concludes with a reenacting of this imagined way of living.	May 2018
Grapefruit Series	Two performance works, later reworked as a poem, exploring sensuous eating.	2016-2018























